Happy Halloween/ Wiccan New Year

the Link

Volume 13, Number 12
Tuesday, October 27, 1992

Concordia University
Montreal, Quebec

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, October 27

Lecture: Elina Helander, director, Nordic Sami Institute, Finland, on "The Sami Women: Goddess, Shaman, and Politician." 7pm, at the lounge at the Simone de Beauvoir Institute. Info/reservations: 848-2373

Concordia Students for Literacy: first general meeting for all interested in becoming a tutor. Meeting open to all Concordia students, staff, and faculty. H-505, 7pm. Info: 272-6336 (Scott).

Wednesday, October 28

Lecture: Professor Kim Sawchuk, Communication Studies, on "*Iron John* by Robert Bly and *Pure Lust* by Mary Daly", 12:00 pm, Basement Lounge, School of Community and Public Affairs, 2149 Mackay.

Loyola Film Series: *Ulzana's Raid*, Robert Aldrich, 1972, 7:00 pm; *Rio Grande*, John Ford, 1950, 8:55 pm.

GENERAL

Attention International Students!! Do you want to know your rights? This session is of special interest to any International student who wants to know his/her legal rights in Quebec and Canada. Legal issues around renting, working and travelling will be discussed. If youhave a specific question/topic, call the International Student Office, 848-3516 (Pat), as soon as possible so that our law students can prepare and research the topic. Friday, November 20, 12 noon - 1:30 pm, Simone de Beauvoir Lounge, 2170 Bishop, 1st floor. Bring you rlunch, we'll provide coffee.

Careers Library: stumped about your future occupation? There are a multitude of jobs which could meet your interests & abilities. The Careers Library provides a wide variety of materials on career planning and job search technique. Counselling and Development: 848-3545/3555.

Multicultural Events: Looking for multicultural events and ideas for publication. Call James 938-4160.

A twelve sesion counselling group is offered for students expereiencing loss and grieving (Fee $20). If interested information appointment. Counselling and Development 848-3545.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

MacWriting: Typing of term papers, C.V.s, all academic papers, etc. Rates: $1.50 p/pg single spaced. Call 767-2145

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SERVICES

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Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Editing/tutoring by English Ph.d. Essays & theses in English, Social Sciences, & Humanities. 933-8652.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Astro-Computer Service. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Transcendental meditation: Anyone practising T.M. is invited to join the Student's International Meditation Society. For information call Eric, (514) 697-6755.

Incest Survivors counselling group is being offered at Counselling and Development. Examine how incest has affected you and begin the work toward recovery. Membership is limited and will be determined through a preliminary interview. Fee: $40. Phone: 848-3555.

Astrology, Tarot, Medicine Wheel - classes begin November 14th. Private consultations for clarification, confirmation, and guidance. 486-0791.

HELP WANTED

Jobs in Japan: Conversational English instructors needed. No certificate or experience necessary. Free details. SASE to Nocturne Publications (TIJ) Box 343, Station A, Montreal, Quebec H3C 2S1.

The Link is looking for part-time advertising sales personnel. Drop off C.V. at H-649 at the attention of Alice or Lise before October 27th.

Actors/Actresses: in search of wide range of faces/body types for silent film. Luigi 328-8145 before noon.

Hockey Players needed for league starting in November. For info: call David, 485-3098 (leave message).

Female models wanted for test shoot. Free professional pictures in return. For interview, call Dia at 633-5627. Leave message.

Econ. tutor wanted, call Al 683-7430.

Translator wanted. Translation student (into French) for desktop publishing company. Good experience, some cash. Paul 270-4148.

APARTMENTS

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Continued on page 4

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COUPON 1

St-Jacques/Ste.-Marie by-election

12-way race focuses on people with AIDS, housing

by Lucy Niro

There are more candidates than issues in next Sunday's St-. Jacques/Ste-Marie district by-elections.

Today and tomorrow, all twelve candidates will publicly debate the issues. Topics include funding for AIDS programs and education, how to combat racism and homophobia, issues around housing and poverty.

The by-elections was called after MCM city councillor Raymond Blain died of AIDS-related complications last May.

"There are five basic issues, but perhaps at the top of the list should be the total respect for our mutual civil rights," said independent candidate Gregory Tutko.

"There is a rise in racism and discrimination. There are neo-Nazis and Ku Klux Klan who recruit the poor and disgruntled. The city has to seriously say that this problem exists and denounce these organizations as being unacceptable."

Tutko said the Doré administration has also fallen short in its financial obligation towards people living with AIDS.

"This is one district where there's a large gay population," he said.

"The city has done nothing to take responsibility (for AIDS)."

He pointed out that the city can do its share by protesting provincial Health Minister Marc-Yvan Côté's plan to move the Hôtel-Dieu hospital to Rivière-des-Prairies.

"This is the centre in Montreal for all opportunistic infections occuring in people living with AIDS," Tutko said. "People who are AIDS patients would have to travel to the east end for treatment."

Douglas Buckley Couvrette of Montreal's AIDS Coalition to Unleash Power or ACT UP, who is running as an independent, could not be reached for comment.

Ecology Montreal candidate Bernard Bourbonnais said the city must also pump more money into education programs and services for the gay community.

"But these community groups must be independent of the city (administration)," Bourbonnais said.

"There should also be work cooperatives for people living with AIDS and working conditions adjusted to meet the needs of these people who need respect, love, attention and someone to listen."

Bourbonnais added that his party opposes the Doré administration's proposal to lift the 1987 ban next month on converting apartments into condominiums.

"We're for social lodgings and community lodgings. The SHDM (Société d'habitation et de développement de Montréal) should take more initiative in proceedings for cooperatives because there are long waiting lists," he said.

"And there should be a financial accord with the city, which should provide the means for lodgings reserved for the socially reintegrated, such as former drug addicts and the homeless."

MCM candidate Claude Watters agreed that improved housing opportunities will upgrade residents' quality of life.

"If you can't rent or own a good house, then what's the point of living somewhere," Watters said.

Watters said he isn't convinced condo-conversions are the solution.

"I'm not appeased with the lifting of the ban because it looks dangerous for people with no means," he said. "But you could promise the people who already live there that they won't be kicked out and that they will be protected."

When asked if the MCM's sagging popularity would affect his chances of being elected, Watters responded: "Me going to the MCM is a realistic move if we want to get the Civic Party out of the district. They are against social housing. They are people from the right who want to grab the neighbourhood."

Civic Party candidate Sammy Forcillo did not return *the Link*'s calls.

There is an all-candidates debate tonight at 7:30 p.m. in the Centre St-Pierre at 1212 Panet st. in room 100.

Candidates in the St-Jacques/Ste.-Marie riding

Michel Bédard	Elephant Party
Gilles Bertrand	Independent
Jean-Luc Bonspiel	Independent
Bernard Bourbonnais	Ecology Montreal
Douglas Buckley Couvrette	Independent
Richard Cardinal	Montreal Municipal Bloc
Sammy Forcillo	Montreal Civic Party
Jean Lasalle	Independent
Patricia Métivier	Independent
Michel Prairie	Independent
Gregory Tutko	Independent
Claude Watters	Montreal Citizens' Movement.

Publicity seeks killer

The effort to flush out the killer of Chantal Brochu has intensified, as an anonymous businesswoman is placing ads of the portrait of the suspect in three of Montreal's daily newspapers.

For the next 10 days, The Gazette, Le Journal de Montreal and La Presse will run 8 1/2 x 11 computer-generated portraits of a man wanted in connection with the Brochu case.

Brochu, a Université de Montréal student, was raped and strangled in Outremont Sept. 19.

If the newspaper ad campaign doesn't work, the anonymous donor will pay for a month's worth of pamphlets with the suspect's photo.

The whole campaign could cost more than $12,000.

The MUC police are also stepping up their search for the suspect. About 10 police officers were assigned yesterday to deal exclusively with the case. The officers have been studying information from Outremont residents who came forward since last weekend when 35,000 pamphlets with the suspect's picture were distributed near Saint-Germain church, where Brochu's body was found.

A $20,000 reward is also being offered for information on the murder which leads to an arrest.

Witches celebrate Wiccan religion's new year Oct. 31

Once labelled evil, mvement now attracts environmentally conscious

by Louisa Jaslow

While for many Halloween is about trick or treat, on October 31, Wiccans will be welcoming in their New Year.

Also known as witches, Wiccans are women and men of the wicca religion and not to be mistaken with the stereotypical evil sorcerer.

Sarah, who didn't want to reveal her last name, says she is a practicing witch. Wicca is an ancient religion with roots in the Celtic traditions of witchcraft, she explained. And in modern times Wiccans have had to endure misconceptions, discrimination and more.

"It wasn't actually until 1951 that the prohibition against witchcraft was abolished and regarded as illegal," says Sarah. "Wicca, unlike Christianity, is not concerned with the notion of right and wrong. Sin does not exist. There is no battle between good and evil because they are both found in every aspect of life.

"It is a way of living more harmoniously with the world and the people around you."

There are eight holidays in Wicca and each relates to the earth and the energies that make the seasons change, says Sarah. Although anyone can be a witch she says, many people are drawn to Wicca because they are environmentally conscious.

GRAPHIC BY JAMES-JASON LEE

Defining the Wicca religion and determining the number of believers is not a simple task. According to Sarah, many people choose to practice individually and don't participate in group or public rituals. As a result, the religion has taken on many personalized forms, and it is difficult for us to know how many witches exist in Montreal, she says.

Contrary to popular notions about witches, not all are clairvoyant or possess supernatural gifts. What they do share is a common relationship to a spirituality and vision that everything that is living is sacred; "humans, animals, plants and even the earth are to be respected and celebrated," says Sarah. "An it harm none, do what ye will," is the most important Wicca crede, adhered to by all Wiccans, she says.

On Samhain (pronounced Sowen), the Wicca new year coinciding with Halloween, all witches, alone or in groups, celebrate the time "when the veil, or boundary between our world and the realm of the spirit is the thinnest."

The 'realm' is a place where the spirits of the dead await their reincarnation, and misconceptions over the years led people to believe "they must protect themselves on this day by wearing costumes, and impersonating the evil spirits which might come through," says Sarah, adding that that was the basis for the modern day Halloween.

The way Wiccans celebrate Samhain has nothing to do with the ghosts and goblins, of the Halloween of the 90s. At this time of year "psychic abilities are enhanced" because this is the best time of year for divination, says Sarah.

But, she says, there are many different ways to celebrate Samhain. Sarah says this year she will participate in a re-enactment of the Sumerian myth of Inanna, a woman who descends into the underworld to find her fallen husband.

Wicca "is a way of getting in contact with the divinity in you," Sarah says. "Gods are there to be loved and to be with you. We give the gods energy to keep them alive in ourselves."

AGENDA

Continued from page 2

services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

RAVEN meetings: group of women and men working on issues of violence against women. Weekly (alternating nights), 2130 Mackay. Info: 848-7585.

Clothing is needed to help refugees in Croatia and Bosnia-Herzegovina. Individuals and groups wanting to make donations of clothing may call Tom Dowd at 848-7464 (CASA) or 721-8038 (home). You will be contacted ASAP.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Sidetrack, a CRSG radio show, is accepting ideas for on air interviews. Call 848-7400 on Saturdays, 6-8pm only.

Tutors needed: must be a Concordia Student, have completed 45 credits; have GPA 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students, AD 121 or Annex M-201.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

Have you just been through course change? Are you stressed out? Feeling the added stress of the beginning of the semester, along with all of the other problems and pressures in your life? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Single moms support group will meet Tuesdays 7-9pm, starting in October at 2020 Mackay, downstairs. Info: 848-7431.

CLASSIFIED ADS

Continued from page 2

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

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FOR SALE

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IBM PS2 - VGA colour monitor, 20 meg, 640k, 8086 speed - brand new. $750, 939-9831.

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Acapulco for 2 weeks, Dec. 31 to Jan. 4 at the Twin Towels. $679 tx incl. Call Marjolaine 598-9733.

WANTED

If you have a garage you are not using I would like to rent it at very reasonable rate. 847-8633.

Sewing machine in good working order. Please call and leave a message for Jen at 848-7406.

TRAVEL

Ride to Toronto needed November 6 (and/or return to Montreal on November 8). Share gas/driving. Bonnie, 285-1383 or 848-3101.

PERSONALS

A good-looking guy, thirtyish looking for young handsome guy, could be inexperienced, for good times together. Please send phone number and photo to: P.O. Box 662 Station R, Montreal, Quebec, H25 3L1.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose: There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Car Rally Test your driving and navigational skills. Saturday, October 24, 16h30 to midnight. No experience necessary, $15 per car. Call Sports Motor Car Club 457-2938 (eve.)

LOST & FOUND

Black Anne Klein Wallet lost, Mon. Oct. 5th, 1992, between 6:15 and 9pm. Loyola Campus, somewhere between Cantor's on Sherbrooke & Bryan building on campus. I only need my much valuable ID. Keep the wallet and money, but please, I need my ID & bus pass for transportation. Reward offered. 697-5396 Fiona.

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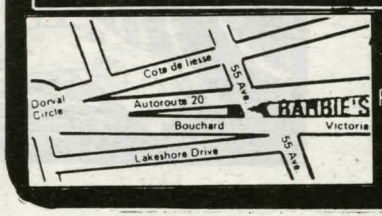

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Quebec continues slide towards Cegep tuition fees

by Vincent Lavigne

Twenty-five years of affordable education may be close to extinction if Quebec decides to impose tuition fees for Cegep students when the system is reviewed in Novemebr.

Cegeps have been free since their inception but students fear the Quebec government will change that in the near future.

Fueling students' fears is the Ministre de l'enseignement supérieur et des sciences' decision to have a parliamentary commission review the Cegep system this year. Many feel the minister, Lucienne Robillard, has already decided to impose tuition fees and is simply using the commission to legitimize her actions.

The minister's office denies the charge.

"The minister said last spring that she would be extremely prudent before making any changes. She will keep an open-mind to all points of view," says a spokesperson for the minister. "She does not want to harm accessibility to education and she hopes that the commission will come up with innovative solutions."

But student groups are not reassured. They point to the ambiguity of her statement which gives no guarantee Cegeps will remain tuition free for full time students. And they say the effects of charging Cegep students tuition fees will be bad for several reasons.

"(It) would result in a more elitist student population...many poorer students would be forced to drop out," says Mélanie Desmarais of the Association nationale des étudiants et étudiantes du Québec (ANEEQ).

When Cegeps were created in 1967, their mission was to provide universal access to education and to bridge the gap between high school and university or the job market. Many students fear this will change.

The Regroupement des associations des cycles supérieurs du Québec (RACSQ) warns imposing Cegep tuition fees will have repercussions elsewhere.

"Once Cegeps start charging tuition fees, it will be much easier for the government to increase university fees," says Eugenio Bolongaro, a graduate student at McGill and president of RACSQ.

And while Robillard has not said tuition fees are a sure thing government funding of Cegeps has been dropping every year for the last 10 years.

But raising money for cash-strapped Cegeps does not have to come via tuitions fees, some groups say.

TAX BUSINESSES

The Fédération des enseignants et enseignantes du Québec (FEEQ) and ANEEQ support the levy of a special tax on businesses.

According to FEEQ, a one or two per cent tax on a company's salary base could be used to fund Cegeps, as well as other sectors such as health care or job training programs.

But some groups do not like the idea of a tax on business.

The Fédération Étudiante Collégiale du Québec (FECQ) says if some of the tax went toward funding Cegeps, businesses would want to influence the way Cegeps are run. They say this would strengthen technical and apprenticeship programs at the expense of general and cultural programs which are of less interest to the private sector in the short-term.

According to Frédéric Lapointe, president of FECQ, "they would want students to pay their share, too, which brings us right back to the tuition fee problem."

FECQ says the government must inject $50 million into the Cegep system but that a business tax is not the way to do it. FECQ proposes an increase on personal income taxes and a cut on health care spending. FECQ acknowledged this could not be achieved under the current division of powers between federal and provincial governments.

"We would need to repatriate certain powers from the federal to the provincial government," and thus larger political (and constitutional) issues would have to be addressed," says Lapointe.

Another alternative is to increase voluntary participation from the private sector. Richard Roussel of the Fédération des Cégeps du Québec, says companies could contribute more to the Cegep's technical programs voluntarily.

"They could help by giving cash donations, by providing technical training to students, by hosting students within the firm on internships and also by donating equipment," says Roussel.

In exchange, companies would receive tax deductions, Roussel adds. Roussel points out companies would be particularly willing to help fund technical programs since this would turn out a better-trained technical labor force.

But Denis Choiniere, of FEEQ., says leaving it up to the private sector to contribute voluntarily would enable large companies to blackmail Cegeps on a local level and would give them too much influence. He says the system would be unfair, since companies not contributing could still hire graduates from Cegeps funded by their competitors.

GREATER EFFICIENCY NEEDED

Another way to improve the Cegeps' financial situation is to make them more efficient. The federation of Cegeps would like to see power decentralized so that individual Cegeps could make more decisions on their own. The federation would like each Cegep to be able to decide on the number of teachers it hires and the number of programs it offers.

The federation of Cegeps and economist Clément Lemelin of UQAM both say some form of fee should be charged to students who abuse the system.

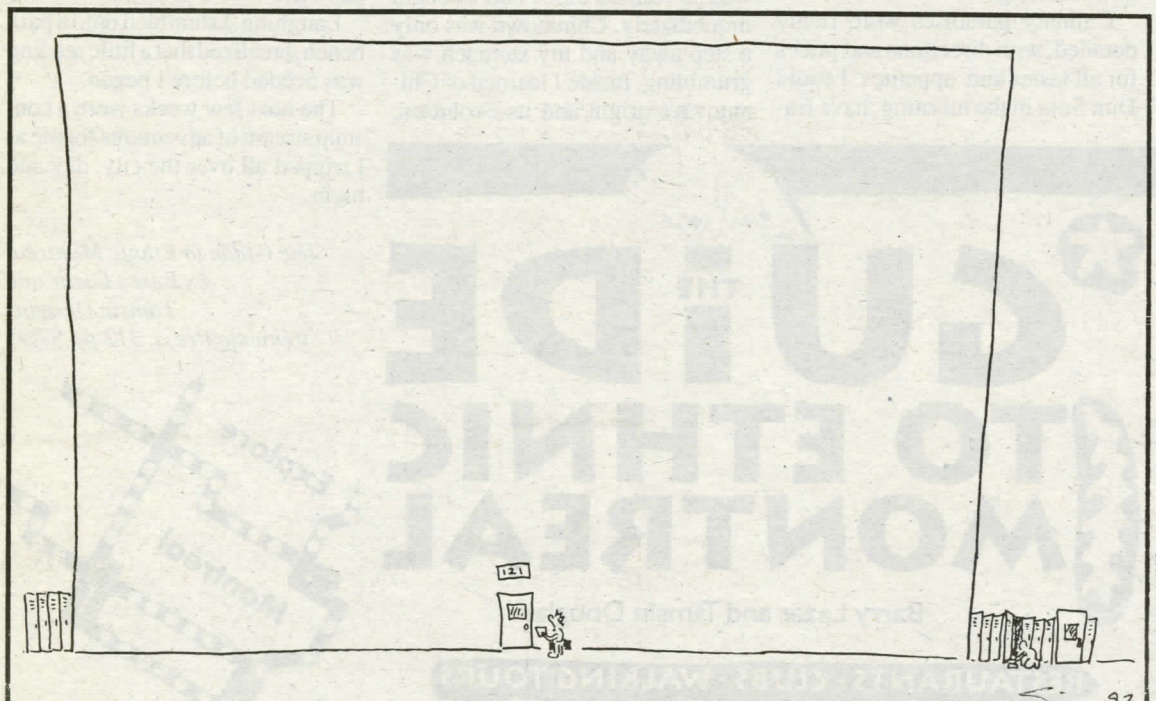
"If students taking, say, a sixth semester in a four-semester program were charged for that semester, they would be more responsible," says Lemelin. "By charging students for that semester, students would realize the real cost of their education."

This would reduce the number of students taking too long to graduate from Cegep.

IMPACT OF TUITION FEES

Yves Veilleux, director of finance at Dawson College, says students could handle the burden of a nominal user fee, such as $100. (College students in Ontario each pay about $850 in tuition fees per year.) Lemelin points out that U.S. studies conducted on post-secondary education show that demand for education wanes only slightly in the face of large tuition fee increases. He says these findings are not wholly applicable to Cegeps, but they give some idea of the effect a small tuition fee would have on students.

The results of the education minister's commission on Cegeps will not be known until January but student groups are already denouncing the option of Cegep tuition fees. They want the commission to find the money elsewhere.



GRAPHIC BY SIMON BACHAND

There are only 499 other students in this class... maybe no one will notice I'm late...

Prof says class of 500 'all right by me'

University education to benefit whom?

by Tracy Fegan

TORONTO (CUP)—The lecture theatre is overflowing with students. Every seat is filled, and more chairs are brought in to accommodate the extra bodies.

Despite this, a large number of people are forced to sit on the stairs. Far below on the stage stands the professor, made small by the sheer number of students.

A microphone helps project his voice, but the sound is still lost in the noise made by hundreds of students.

Welcome to the second week of Psychology 1010, division E — York University's largest lecture class.

Every Tuesday and Thursday, more than 500 students pack into a lecture hall to get their introduction to psychology.

Two weeks later and students are still sitting on the stairs. The only difference is now their attention is not on what the professor has to say. As he lectures, the students find other things to do. The most alert of the class are passing notes or copying notes.

At least half a dozen are asleep. One very industrious fellow is doing his best to clip his pen to hislower lip.

The mood has fallen in the two-week interval. In early September, students were not overly concerned about the size of the class, even though it has no tutorials.

"The class is pretty large," said Andriana Katsimitsoulias,a first-year psychology major. "

There is a lot of reading. The teaching assistants seem nice, and the prof is good, which makesit easy."

But at least one student is bothered by the size of the class.

"The class is impersonal and scary. (There was) nothing elseavailable. There are people on the stairs," said Cindy Xu.,

"It'snot like high school. You're only known by the students (not by the instructor). You're always by yourself."

Howard Flock, the professor who teaches York's largest class, said he doesn't see anything wrong with shepherding a herdof 500 students. As far as he is concerned, students should have minimal personal contact with their professors.

"There is an example of my point," Flock said, after ushering a student out of his office.

"He was only seeking clarification. That is what the teaching assistants are for. I shouldn't have to answer questions personally."

Flock leaned back in his chair and put his feet up on his desk. "That smaller classes represent quality is not true. Small classes cost a lot, and here's your proof. In a group, there are 60 people, plus the prof. and the T.A. in a full-year course. By January, half of the students are out. This costs money, and whathave those students learned?"

"If the classes are larger and only half-year courses, then the people who cannot handle the content are dropping only a halfcourse. When they are in a full-year course which they do not like or understand they get bitter."

"Large groups save money and accomplish more. At universities such as Yale and Harvard, the professors put a lot of time and effort into introductory courses.

continued on page 16

LITERARY ARTS

Ethnic guidebook is key text to Montreal

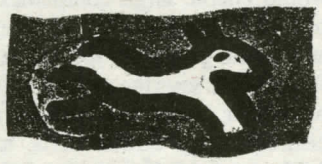
Searching for the heart of the ethnic

by D.J. Khangsar

As I sat in a café, wasting my youth, I peered out the window at the waiting city. Bored, confused and fed up, I needed direction—in the form of *The Ethnic Guide to Montreal*.

I am a foreigner in Montreal and I'd seen all the usual sights: Old Montreal, St. Joseph's Oratory, Mt. Royal, The Museum of Fine Arts ... what else was there?

I shuffled out the door and soaked



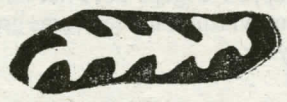
in the sights and smells of the Main. I fancied myself an urban explorer ready to venture into the dark recesses of the city, finding lost tribes whose histories would offer me the enlightenment I needed.

Out of the corner of my eye, I spotted some faded grafitti on an abandoned building: *The knowledge you seek lies within a cultural passport at your grasp. Seek a text and you will know.*

What did this mean? I continued down the Main and into a bookstore. The clerk was an old Jewish man whose wrinkled face and bright smile belied the countenance of a very wise man.

I walked up to the counter and said "Excuse me, I'm looking for some sort of cultural passport. You wouldn't happen to have one of those, would you?" The old man raised his head and laughed. "Mister, It just so happens that I got one right here." He held out a bright book: *The Guide to Ethnic Montreal* — bible for the intrepid explorer in us all.

Finally, I had a mission. No more staid walking tours and glossed over tourist traps for me. Here was a near-holy text which provided a key to the cultural mosaic that's the foundation of this city.



While exploring Montreal, I could now discover the world. China, Africa, Eastern Europe, Greece, The Middle East, Latin America and Jewish society were within my grasp. I ran out of the bookstore as my heart pounded with anticipation.

Inside were passages detailing the histories of more than a dozen ethnic groups and their rich contributions to Montreal. With the maps on the pages I could explore the rich pageantry of the past in buildings I would normally take for granted. Suddenly, Montreal had a whole new meaning.

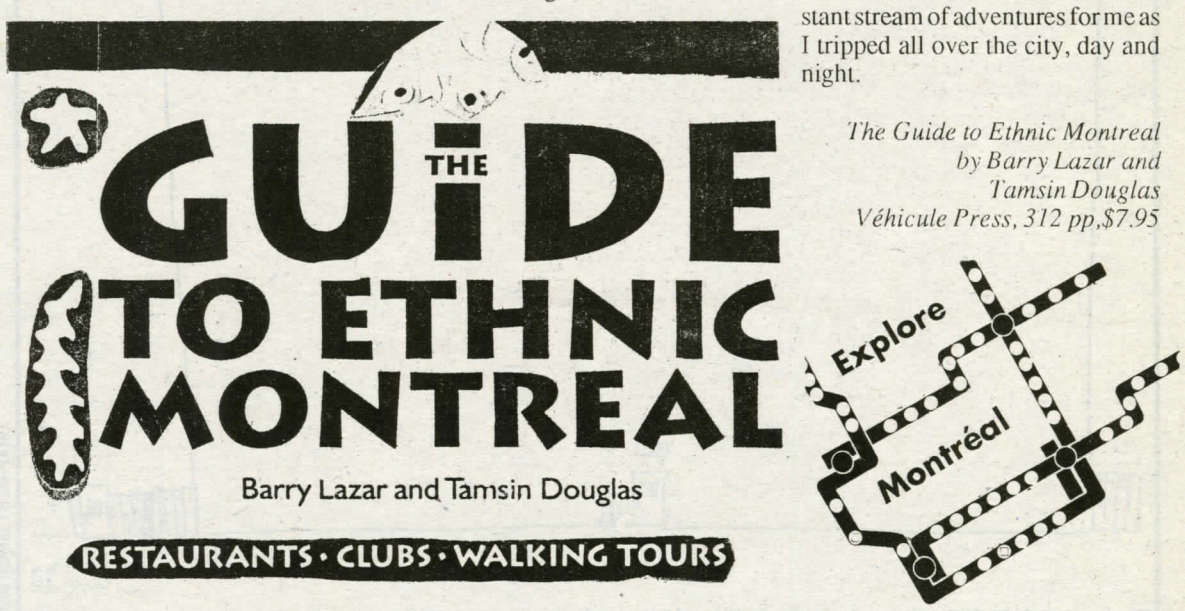
Culinary paradises were richly detailed, with directions and prices for all tastes and appetites. I could Dim Sum in the morning, have European sausage at lunch and Senegalese Yassa chicken at dinner.

In these times of political correctness, here was the perfect text. Informative, exciting, respectful, and aware that Montreal is not simply a division of French and English. I was so excited that I had to begin immediately. Chinatown was only a step away and my stomach was grumbling. Inside I learned of Chinatown's origin and its evolution. But a warning greeted me on the first page I turned to. "Don't eat in Chinatown on Mondays, it read. Well, today was Monday so I wondered why they advised against it? Because, "Monday is the day when all the chefs in Chinatown have the day off."

Laughing, I stumbled onto a park bench. I realized that a little reading was needed before I began.

The next few weeks were a constant stream of adventures for me as I tripped all over the city, day and night.

The Guide to Ethnic Montreal
by Barry Lazar and
Tamsin Douglas
Véhicule Press, 312 pp,$7.95



Picador

A three legged dog is slipping quietly into a shady pool of whispers. It is early evening & bullfight music drifts across the cobblestone. Sharktooth clad virgins are dancing on the beach, hungry for rhythms beaten from iron bells & a multitude of coconut percussion. But one girl stands vacantly alone. She is waiting in the sand for the sea's glass slipper. The lepers converge as the picador's twilight horses encircle the sun. Spherical urges are expanding & the air is soon moist with the scent of a butcher's apron; once again, we are ravenous lovers, shamelessly feasting on monkey's flesh & nipples. Your mouth is a blunt mushroom dripping with wine.

A policeman appears silently at midnight. The lovers are spilling chemicals & the dark pools of holy water bubble thick with hot slag. Poisoned by the strange genetic influx, the shellfish have sprouted scintillating hooves. They gleefully canter over the sandy plain. Suddenly, the policeman draws a camera & shoots. The ensuing flash destroys the opaque moonless night, & is then crushed by the falling sky. Ten years later, sunbleached fishermen are still catching tumors; strange glitter is seen gathering on the backs of swans.

The site is now covered with squished insects. Chimes from a broken clock are blending with the sand. There's a volatile energy of implied jazz at the epicenter, a soft collection of feathers at the edge. The sailors have gone now & the merchants have fled to the forest. Poetry awaits them there, pathetically concealing a devious erection.

A Prose Poem

by Kingsley Gordon

Lust for language

The folllowing words and expressions can be found under S in T.K. Pratt's Dictionary of Prince Edward Island English (University of Toronto Press)

sallywinder
scrimshanking
scringe
scut
sheep storm
short-taken
skeil
skilick
skifting
skite
skithers
skithery
skivver
skooligan
skuzzle
slocum
smitch
snib
snig
snollygoster
snool
solomn grundy
sonsy
sook
spatch
spleech
sprog
stepmother's breath
stirk
stamp collecter
stog
stouk
strunt
swinge

Excerpted from Geist

Hartog reads from ***Polite to Bees***

Weakness for beauty

by Todd Swift

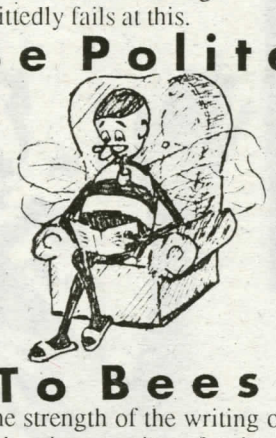
Poetry, like sex, is an often beautiful act usually performed in private with few others looking on.

B.C. poet Diana Hartog's reading last Wednesday at the Hall Building was no erotic exception to this lonely rule: few members of the university community came to listen as she roamed freely through her latest book Polite to Bees: A Bestiary.

Hartog, once mistaken by a telephone operator for Warthog—the title of one of her poems— gave 15 calmly delivered poems about such whimsical intersections of the human and animal world.

Her book—modelled on the medieval bestiaries—is a kind of field report sent back from a mythical kingdom, half-fact, half-fancy, with no research beyond personal introspection and the keen eye of imagination.

The poems—culled from a self-styled compost heap of textual scraps— attempt to "pierce the existence" of other beings. But she admittedly fails at this.



The strength of the writing on a first hearing was its refusal to do violence to nature, while its weakness was the almost "bone thin" use of language.

Ranging in subject from dragons to butterflies to spiders, Hartog's observations kept safely on this side of the cage, often resort to pseudo-scientific pronouncements vaguely New Age in sensibility: "fire is a reptile;" "starlings cannot function in units of less than 10;" "the lizard is unusually fickle;" "a dragon's saliva cures heartbreak;" a lamb "asks nothing, even to be remembered."

Hartog's poetry is best considered in the light of her own discovery about reptiles: their changing, chameleon work is "a slow, cold-blooded process."

Unlike Rilke's or Hughe's animals, Hartog's do not draw blood or have any in them. However, there is enough humility and attention in her gaze to agree with the line from her poem Warthog that "the Creator also has a weakness for beauty."

This poet's fragile insight finally saves the experiment.

Polite to Bees is available in local bookstores

Ottawa writer charts familiar territory

Snow, fur and origins

By Jeanine Lee Siew Ming

Interwoven with details of Canadian history and autobiographic self-discovery, *The Only Snow in Havana* introduces a new form of literature defying convention.

Elizabeth Hay's *Havana* is part narrative, part poetry, and part history. In an erratic manner, Hay uses wordplay, manoeuvres, style and content to explore the relationship between "snow, fur, and origins."

Elizaabeth Hay

Somewhat disjointed, Havana is a little difficult to absorb. One wonders if this is an affinity of Canadian writers or if Hay has slightly overdone the poetic intensity.

Set against the contrasting locations of Mexico, New York, and Yellowknife, Havana is Hay's reflections on the mysterious "Canadian identity."

She draws from her personal experiences in each of these locations, and from historic details of past historical figures.

In between details about Farley Mowat's journey up North and Harold Innis' insights into the fur trade, Hay also includes experiences of her own. Characters include David, a confidant going through the final stages of AIDs; Keith, an ex-husband; Alec, a lover; and Sherry, a colleague she grew jealous of while working in a radio station.

Hay also touches on past explorers like Samuel de Champlain and Alexander Mackenzie. In greater detail and with more personal attention, she devotes a gentler pen to the tragic lives of a small Inuit family brought over to America as exhibits of "esquimaus" from the "icy North."

Concentrating on the wife of the Inuit family, Hannah (Tukoolito), Hay pays tribute to the women history often excludes.

Fur and snow are constantly being used in reference to a Canadian identity in *Havana*. Unfortunately, Hay does not come up with a definitive identity in the end.

The Adventurous Submission of Ms. and Mr. Lit

Jane Lit — avante garde post-feminist— and her hubby Joe Lit—seminal critical thinker—took the 🚲 trail through the 🏙 to their 👟. Out on the lake, in view of the inspiring 🗿, they printed out their masterpieces on their state-of-the-art notebook computers. Not only talented and beautiful — but rich and smug.

On the way back to the 🏙, they stopped off at the ☢ factory to see the new machines. Besides Lit, they were really interested in High-Tech shit.

In time they got to the Link with their Literary Submissions. Lucy, the editor, was so pleased to see 👫, that she stopped the presses and ordered pizza. Then the whole staff went to the 🗿, and chanted:

Submit to The Link

LITERARY Calendar

CALLS FOR SUBMISSION

Queeries
An anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la visitation, Montreal, QC H2L 3C2

The Quilted Tongue
Concordia Literary Journal is currently accepting submissions. All types of written work accepted. Deadline: Dec. 1, 1992

Concordia Writers Group
The University writing group welcomes you to bring in your fiction, poetry, anything. An exchange of ideas with other writers. Call Bill: 684-3502.

TUESDAY, OCTOBER 27

Scrivener Contemporary Reading Series
Thompson House, 3650 McTavish

WEDNESDAY, OCTOBER 28

David Solway Reads
David Solway reads from his new work "The Anatomy of Arcadia." **7:00 pm**, H-431
Info: 388-9430

THURSDAY, OCTOBER 29

Manufacturing Consent
The Social Justice Committee of Montreal and CKUT Radio McGill invite you to a benefit screening of Manufacturing Consent: Noam Chomsky and the Media. Room H-110. **7:00 pm**

Best new magazine of the year

The Right Geist

by Daniel Mitchell

Geist, Canada's national magazine of ideas and culture, was recently nominated Best New Magazine Of The Year by *Utne Reader*. I recently picked up a copy of the slick little magazine—now in its second year—and was surprised by the diversity and quality of work.

The mag includes essays, letters, book reviews, poetry, fiction, book excerpts, comics, memoirs, etc. In other words, *Geist* is a celebration of homegrown art.

With offices in both Montreal and Vancouver—along with its self-sstyled editorial agenda of including the whole nation in its pages—*Geist* is a refreshing alternative to the regionalism of other little magazines in Canada.

Geist has also initiated an innovative hotline— 1-604-254-9155 — that you can call at any time to leave a comment, make suggestions, register a subscription, or even make a complaint.

In the October '92 issue, *Geist* included, My Father Took a Cake to France, Cynthia Flood's Journey Prize-winning story from her new collection of short-fiction just published by Talon Books. Also in that issue was an impressive poem by Maureen Hynes based on the PRISM Daily Rating Scale: PMS Symptom Chart.

Geist is the kind of magazine you can sink your teeth into. It has something for everyone. Let's just hope it successfully follows the path it has set out on and continues to publish a wealth of Canadian work.

ZEIT GEIST

Tales of a post-porn modernist

Seriously sexually speaking

by Stephen Smegelski and Elana Wright

Professional performance artist, prostitute and porn star Annie Sprinkle was in town last week for the **Festival international du nouveau cinéma et de la vidéo**.

Sprinkle—as a safe-sex tupperware-party hostess—and 10 "transformation facilitators" take the viewer on an illuminating and fun-filled voyage in her new video *Sluts and Goddesses or How to be a Sex Goddess in 101 Easy Steps*.

Sprinkle, whose motto is "let there be pleasure on earth, and let it begin with me," reveals the many techniques needed to find the slut/goddess within.

And she succeeds through this instructional video, which is co-directed by acclaimed New York filmmaker Maria Beatty.

Rythmic deep breathing, group masturbation, gender bending and a genuine 5-minute-long orgasm—including (female) ejaculation—experienced by Sprinkle, are among the eye-opening erotic and spiritual acts the video features.

A self-proclaimed "post-porn modernist," Sprinkle began with her thoughts on the hot topic of the week: Madonna.

"I'm all for what she's doing. She's a very sex-positive person who makes really sexy images. The more sexy images there are in the world, the better," Sprinkle said.

"I suspect she'll be a goddess soon."

Sprinkle's workshops for women explore a range of sexual fantasies to help them discover their own sexual freedom and pleasure.

REACTIONS

Sprinkle discussed the reactions to her video.

"It's been really good," she said. "Some of my favorite feminists, like Camille Paglia, like the video. I haven't read a lot of controversy over it. There's some but that's part of the fun."

Sprinkle said the sex industry, which she has been a part of for the past 21 years, has been getting a raw deal.

"Prostitutes have really been shit on. It's time they get rich. Absolutely," she said.

"I like to see people make money from sex. I'm all for it. In ancient times, they had temples of the sacred prostitute and people were worshipping these sex goddesses."

CENSORSHIP

But censorship of her work is a problem Sprinkle enjoys addressing or undressing, if need be.

"I think it's important to speak out about the exploitation of women but most people who are pro-censorship are just afraid of sex," she said.

"My personal feeling is that I want to get down and have sex with them. In Toronto, during my show, I put a speculum in my pussy but the police didn't arrest me. I guess that's because of the controversy Madonna raised there in her film *Truth or Dare*."

"When I was performing in raunchy burlesque clubs, getting fist-fucked and giving blowjobs, it was okay. When it got into the art galleries where the sons and daughters of politicians were likely to be, I was getting in trouble. Whether you're Joe Pornographer or Picasso, it's the same thing."

The filmmakers' intent is to show women how healing and spiritually uplifting sex can be.

"I'm incorporating the ancient with the modern," she explained. "For example, the ancient tantrics didn't have vibrators."

NO MEN ALLOWED

Sprinkle said there are no men in the video because it shows how women can have pleasure independent of them. However, Sprinkle said men aren't totally absent from the video because a woman is dressed as a man.

"I've done 200 films with men so it's not a problem to do this one without them. I think a lot of straight women get a lot out of it. I think lesbians are making the most innovative sexual imagery right now. We never say it's a lesbian video, though. We try to address all women," she said.

"I think a lot of men haven't seen real lesbian down-and-dirty sex. I think it surprises a lot of guys. I think some men may learn something from that. I'm addressing the women so they can teach the men. Women are better sex teachers."

Sprinkle questions the lack of research and knowledge about women's sexuality, which she deems to be holistic.

"Sex is a great healing tool if you have a headache, menstrual cramps, whatever. When I had gum disease, I sent my lover under the sheets, had an orgasm, and the pain was gone," she said.

"I use orgasm to get in touch with different emotions. That 5-minute orgasm you see in the video wasn't pretty. I was dealing with a lot of anger and anxiety. But when it was over, I was healed."

AIDS & TANTRIC SEX

When asked about the current puritan uprising in the U.S., Sprinkle was direct in her response.

"Fuck Bush! AIDS is the biggest threat. When some of my favorite friends and lovers started dropping dead from AIDS, everything took on a whole new dimension," she said.

"All of a sudden we had to deal with love, support, healing, and the questions of life after death. I joined a healing circle for people with AIDS. I thought for sure I had the disease. I thought it was over for sex. I thought death was next. But the tests came and I tested negative."

And Sprinkle said the AIDS questions led her to discover the practices of "tantric sex."

"I took this workshop, thinking it would be really stupid, with all this chanting. But I went into all these different sexual states I'd never experienced before," she explained.

Sprinkle's aim as a sex teacher is to encourage safer and pleasurable sex practice. "I've lost a lot of respect for people I once admired because they're not using safe sex in their films and videos. I've fetishized safe sex so that, for me, to not use them is a turn-off. People are lonely, sexually frustrated, afraid of AIDS. The only way to fix that is to learn about the pleasures of safe sex."

For those who missed the screenings of her video at the festival, don't despair! Annie Sprinkle will be returning to Montreal sometime next March to host several *Sluts and Goddesses* workshops for women in conjunction with a week-long screening of her video at the Cinéma Parallèle.

PHOTO BY MARCOS TOWNSEND

Annie Sprinkle in praise of rubber love.

POP ART by POP *Tarts* ?

by Lise Rebec and J.P. Acco

In its new **Pop Art** exhibit, The Montreal Museum of Fine Arts has brought together a collection of close to 300 works ranging from the 50's to the 80's.

Designed as a checkered history of the movement, the exhibit spans geographically and chronologically the works of approximately 60 artists. In this respect, it is successful in establishing Pop Art as more than an American phenomenon. Unfortunately, although the show had been localized for its two previous installations in Madrid and Cologne, the organizers didn't include Canadian artists, saying that to do so would be an act of tokenism.

PHOTO BY J.P. ACCO

Museum of Fine Arts displays sexist art.

Considering the nature of the movement as "one which explores the world of the object in all its depth and richness with an intuition of contemporary relevance that bears testimony to the conscience of an era", the exhibition's recurring imagery of women takes on a particular significance.

Although women are repeatedly used as subject matter, there aren't any works done by women at this showing. The MMFA's excuse was a lack of significance. As one moves through the galleries, the sexist overtones combined with hormonal influences leads one to question whose and which interests are intended to be aroused by this installation or the movement itself.

The pinnacle of this overt stereotyping is in Gallery 11 (Great Britain, late 60's), which is dominated by Alan Jones' works of leather clad women designed as functional furniture. The visitor becomes caught in this room because of the museum's display route, ensuring a full reinforcment of all the connotations attached to these objects. The exhibit features the careful placement of the other works, in particular the *SLIP IT TO ME* piece.

Is the exhibition meant as an appreciation for Pop Art or is the museum/movement just a continuum of art history's tradition of sexism and macho bonding? Maybe all those wonderful guys such as Blake, Warhol, Ramos, and Jones were just macho pigs after all. Well, maybe not Warhol.

Playing up to the exhibit's connotations that commercialism is so cool, the exhibition is being sponsored by Kellogg's Pop-Tarts which, during the same era of Pop Art's hey days, were marketed by Kellogg's as an "avant-garde" breakfast.

*The **Pop Art** exhibit runs until January 24, 1993 and will cost you students a very hip $4.75.*

In the Oct. 23 issueof *the Link*, photographer David Baker was not credited for his photo.

The Link regrets the error.

Film timely but unresonant
Light Sleeper: no way out

by Donald Theoret

There is a scene towards the end of Paul Schrader's *Light Sleeper* that perfectly captures the dominant mood felt throughout the entire film.

John LeTour (Willem Dafoe) , a 40-year old drug delivery boy and Ann (Susan Sarandon) , his pragmatic and chipper boss, are taking a car ride together, on the way to meet their fate. John and Ann talk about old times, and how things have changed. Their exchange is touchingly honest and sad, revealing exactly what the '90's have come to symbolize. A more direct version of their conversation could read: The party's over. Time to move up and get out.

Gaunt and pale, his face emblematic of a society crushed-in by the excesses of the past, John LeTour is desperately trying to change his life around. The problem is, he can't decide on what direction to take - he knows that every possibility opens up a new can of worms. Unlike Ann, who is trying to get into an herbal cosmetics enterprise, and Robert (David Clennon), his co-runner in the drug operation, the future feels uncertain and scary. Seeking direction, LeTour visits a wordly psychic (Mary Beth Hurt) who tells him that his future may be bleaker than he imagined.

At the heart of *Light Sleeper* is the sense of chance and unpredictability. Nothing is set - anything is possible. While making a delivery on a rainy night, LeTour meets his ex-love Marianne (Dana Delany), a woman of his tainted past, and a possible solution to his current dilemma. But Marianne cannot help but reject LeTour: to link up with him means facing literal and figurative death. When Marianne finally succumbs to her feelings for John, the film takes another unexpectedly nasty turn, setting itself up for the eventual bloody climax.

Like his other cinematic ventures (*Blue Collar*, *Hardcore*, *American Gigolo*) , Paul Schrader's *Light Sleeper* is a story about characters with values, in conflict with society. Fittingly, the film is a continuation of Schrader's screenplays for *Taxi Driver*, *Raging Bull*, and *The Last Temptation of Christ* (all directed by long-time collaborator Martin Scorsese) as well as his own films. It also touches upon all the themes which make up Schrader's oeuvre: sex, morality, religion, guilt, passion, and of course, redemption and salvation. To suggest that Schrader is beating a dead horse seems to be besides the point. This time out, he has muted all of his themes, offering more ambiguity and less sermonizing.

Another flaw at the center of this film is its narrative, and the shaky way the storyline unfolds. Although unpredictability and chance are at the core of the story, *Light Sleeper* paradoxically comes off as a contrivance.

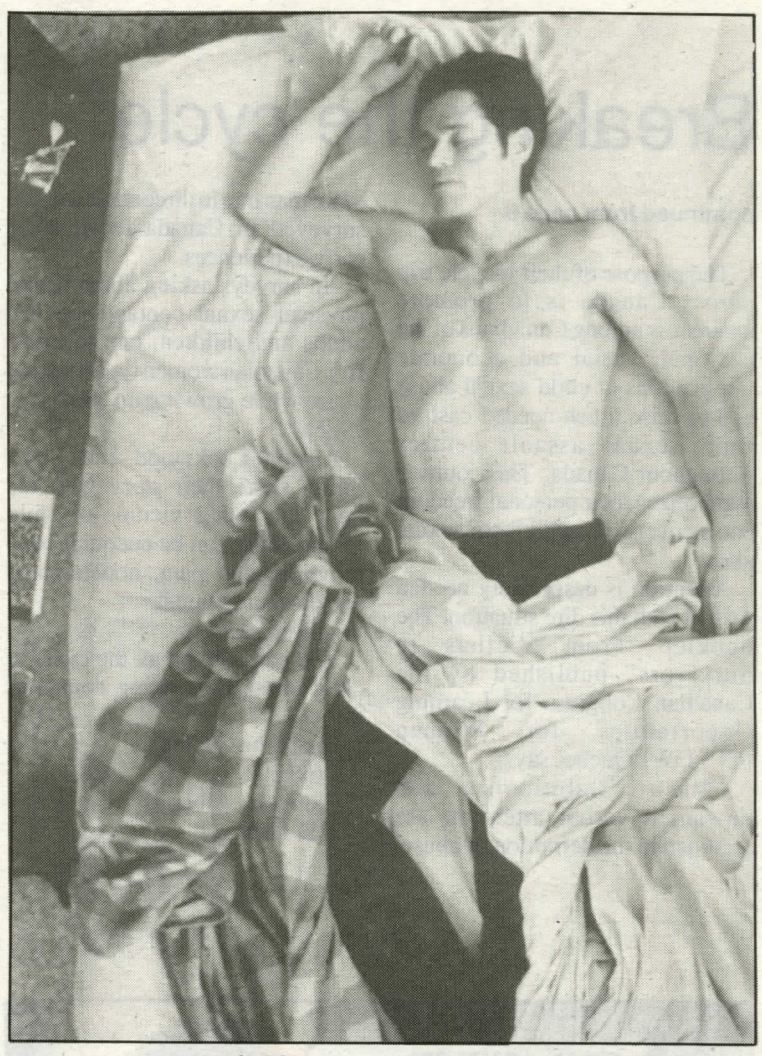
The climax feels like a badly rehashed version of *Taxi Driver*, with LeTour seeking redemption the same way Travis Brickle (played by Robert DeNiro) did by purging his anger and frustration at the ills of society. Indeed, the film fails to find a justifiable raison d'etre by the time it reaches its conclusion.

Still, whether or not *Light Sleeper* is a success depends on how you take Schrader's underlying message. By subtly referring to the past, the film becomes an ode to the great kinetic 1970's American cinema, whose children include Scorsese, Coppola, and Schrader himself. The film makes us long for the freshness and innovation of that era.

As a quasi-anthropological study of the current mood in modern America, *Light Sleeper* often feels oddly out of sync with its message, as if the director was working from a different sensibility, one that felt a need to relinquish the passion and directness of his earlier films.

Strangely unresonant, while at the same time beautifully languid and sobering, *Light Sleeper* tends to say more about its filmaker than the state of society it claims to examine. The loss is everybody's.

***Light Sleeper**, playing at the Rialto (5723 Ave. du Parc) from Oct. 30.*



Willem Dafoe in *Light Sleeper*.

Fringe Arts

Nights of shining ARMMUR

by Joe Shields

Montreal's reggae musicians were tired of waiting.

With the closing of the Rising Sun, no steady work, and a lack of radio air-play and promotion, they decided to save themselves five months ago by forming an association.

The **Association du Reggae Montrealais/ Montreal's Union for Reggae (ARMMUR)**—made up of members from 11 local reggae bands— is aimed at protecting and promoting Montreal's reggae music.

The association represents anglophone and francophone bands and the Jamaican and white communities. Reggae, however, has not been seen as part of Montreal's musical identity.

"Reggae has not been considered part of Montreal's cultural spectum," says **ARMMUR**'s producer Cédfic Morgan of the French reggae hip-hop group Dubmatique.

"During the summer and the festivals, reggae was dismissed. **ARMMUR** gives the musicians a voice."

Montreal's reggae musicians were not included in any of Canada's 125 celebrations or Montreal's 350th birthday.

To spread their message, they recorded a compilation tape called *Riddims of Resistance*. The tape—which was recorded at Concordia's CRSG studio—is available at most West Indian record stores.

***ARMMUR** play Foufounes Electriques this Sunday. **Jah Children**, **Smokey Joseph & Kishl Band**, **Kali & Dub**, **Mission**, **Michael Pintard**, **Dubmatique**, and **Quebec Custom Made**, among others, will perform. They are scheduled to perform one Sunday per month for the next year.*

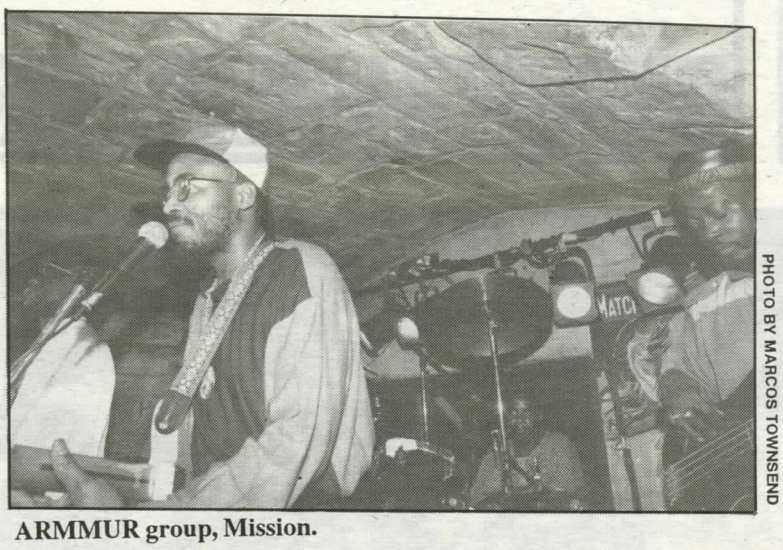


PHOTO BY MARCOS TOWNSEND

ARMMUR group, Mission.

Spins

Spins Spins

by Marvin Matthews

Ocean Colour Scene
self-titled
Polygram

In the spirit of great pop - rock bands like **The Raspberries** from Cleveland, and **The Posies** from Seattle, comes a new band from Solihull, England called **Ocean Colour Scene**. **OCS** arose from the ashes of **The Fanatics**, a Birmingham band that never reached a national audience. **OCS**'s initial release is filled with hooks that literally reel you in. If you can appreciate the shimmering pop of the aforementioned groups, give **Ocean Colour Scene** a listen. An impressive debut

Peter Kingsbery
A Different Man
Polygram

Kingsbery, the former lead singer of **Cock Robin**, has emerged with his first solo album. An accomplshed musician, Kingsbery has many tastes on his musical palette, and thus his style is impossible to pigeonhole. His affection for quirky rhythms borrows faithfully from early Peter Gabriel. Each song is completely unlike the one before. Kingsbery definitely has much to offer with both his words and his music.

Breaking the cycle

continued from page 6

The purpose of their bicycle trip across Canada is to promote awareness among Canadians of the personal, social and economic implications of child sexual abuse and to raise much-needed cash to fund sexual assault centres throughout Canada. This journey symbolizes their personal freedom and recovery from childhood sexual abuse.

Attention is desperately needed to deal with this dire situation. The booklet "From Victims to Survivors" published by the Canadian Congress for Learning Opportunites for Women (CCLOW)-Quebec says:

"When exhibitionism and unwanted verbal attention are included in the definition of abuse, more than one in three adult women surveyed in Canada recall these early experiences.

"In surveys asking about actual physical sexual contact between adults and children, one in every five Canadian women report sexual abuse while growing up (Badgely, 1985)."

Alyson Lockwood and Terry Smith share their story with the hope that other vicitms of child sexual abuse can be encouraged to move beyond pain, hopelessness and discouragement.

—Leslie Lutsky

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SCHOOL OF GRADUATE STUDIES

AD HOC COMMITTEE ON MULTI-CULTURALISM AND ISSUES OF EQUITY

The Concordia Mission Statement declares the university to be "a welcoming community where values of equality, non-discrimination and tolerance of diversity are appreciated and actively promoted."

We fully support the conviction expressed in several quarters of the University, including the University Task Force on Multiculturalism, that this and other laudable principles of the Mission Statement can only be satisfied by "ensuring the compatibility of the university policies, procedures and practices with the goals of a multicultural environment."

The School of Graduate Studies recognizes that there is an inadequate representation of Visible Minorities, in particular, Black students and Peoples of the First Nations in Concordia's graduate programmes. The School of Graduate Studies has created the Ad Hoc Committee on Multi-Culturalism and Issues of Equity to investigate this problem and to make recommendations for redressing this situation.

If you are concerned with these or similar related issues, we invite you to attend one of our open meetings to express your views. Some of the typical questions which will be addressed are as follows:

1. Do Concordia's graduate application and admission processes deter potential Visible Minority and First Nation students?
2. Are there any systemic barriers which you perceive that would limit the access of Visible Minorities and Peoples of the First Nations to Concordia's Graduate School?
3. Are the general support systems (personal and academic counselling, financial assistance, etc.) able to meet the needs of Visible Minorities and Peoples of the First Nations?
4. Is the curriculum appropriate to the sensitivities, needs and interests of these students?
5. What is, and what should be, the relationship between the University and Visible Minority communities and Peoples of the First Nations?

Please come and talk with us on the following dates:

Monday, November 9, 1992	19:00 - 21:00	Loyola Campus	L-AD-131
Tuesday, November 17, 1992	19:00 - 21:00	SGW-Campus	S-H-769

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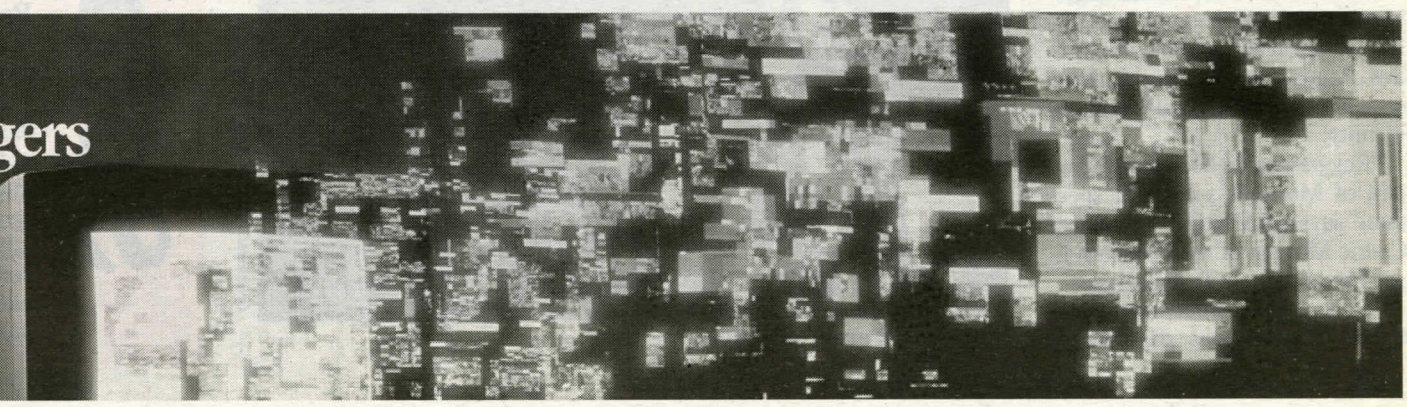

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Clearcutting native rights

Boycott urged on Daishowa Paper

Despite the fact that since the Oka Crisis much attention has been focused on the problems facing Native peoples in Canada, next to nothing has changed in Indian communities.

Abject poverty, unemployment, substance abuse, family violence, violence against women and serious health problems continue to plague Native peoples because their traditional ways have been all but destroyed by rampant oil drilling, mining, logging and so-called development on their land.

One community facing these problems is the Lubicon Lake Cree of Alberta, who are in the midst of a desperate attempt to stop the Japanese-owned Daishowa Paper Manufacturing Company from clear-cutting on their territory until a fair land rights agreement between the federal government and the Lubicon Nation can be reached. Such an agreement would only allow for logging practices that are environmentally sound and respectful of the Lubicons' traditional ways.

In 1988, Daishowa was granted leases to log 29,000 sq. km of Alberta's boreal forests, which includes 10,000 sq. km of Lubicon territory. During 1988 Daishowa also agreed to cease logging on Lubicon territory until a just settlement could be reached between the Crees and the federal government. However, in direct contravention to this agreement, Daishowa sent in its wholly owned subsidiary, Brewster Construction and another subcontracted company, to begin logging the disputed land and at the same time denied ever making an agreement with the Lubicon Nation.

By this time many Lubicons were facing prison sentences of up to 50 years for sabotaging logging equipment in an effort to quell the destruction of their homeland and buy time for more negotiations.

In response tot he Lubicons' situation, the Toronto support group, "Friends of the Lubicon" launched a boycott campaign against Daishowa in November of 1991. This campaign was partly responsible for a logging moratorium by Daishowa that prevented them from logging during last winter, but there is fear that Daishowa will begin logging again this winter as soon as ground freezes. Now, perhaps?

In order to prevent this, members of the Friends of the Lubicon are attempting to increase support for the boycott. As a part of this effort, they will present two films at Concordia University. This will give Montrealers the chance to find out what they can do to stop Daishowa from distributing their paper products in Quebec, therefore applying more pressure on the company to stop their irresponsible logging practices.

—Jennifer Dales

Come to Mugshots Cafe (H-651) on Friday, October 30th at 7pm to see the Montreal premiere of "Our Land, Our Life," the only documentary about the Lubicon nation, and "When Hell Froze Over," a short film about the boycott campaign.

SIMON BACHAND

Conflict of interest?

How does it come to be that Mike Ryan sits as both the President of the CUSA Employee's Union and Chair of the CUSA Board of Directors. The campus media has basically told us the story of 'how' both have happened and I would like to trust that all is in order. However, I am left with a nagging suspicion that this dual occupationof Mr. Ryan's is not ethical.

As Chair of the Board of Directors he automatically sits as chair of the Steering Committee which sets the agendas for the Board's meetings. In effect, then Mr. Ryan influences the business that the Board, 'management', will deal with. Shouldn't there be clearer lines between management and labour.

Although I would like to believe that Mr. Ryan will always do the honorable thing I have very sincere concerns that this is really a power monopoly by what seems to be a small coterie of Nero and Toone supporters.

I hope that Mr. Ryan will respond with ample justification and reassurance that there is no conflicting interests involved in this. But from all the public statements Mr. Ryan has made his stand on the February election issue is quite clear. He supports Charlene Nero and Phil Toone regardless of the evidence. It would seem his personal loyalties have stood inthe way of a fair judgement on this matter. Will his personal loyalties guide his judgement in the future? With the moral highroad a path not often followed by our student eaders in CUSA, I am skeptical he will be able to avoid compromising the students.

Marwan Mansour

Remember October crisis

Yo!

I was quoted in the article "Army recruiters set up at Con U", which appeared in the Oct. 16 issue of *the Link*. I was not so much incorrectly quoted as only partially quoted. I am quoted as having said, "If you look at (the army's) history, they've only done two things: break up major strikes and intervene (during the Oka crisis); and they were sent overseas as so-called peace-keeping forces, to meddle in other peoples' affairs." One part of the quote is missing. As well as breaking up major strike (sic) and intervening in Oka and Kahnawake, i mentioned the deployment of the military forces in Québec in the fall of 1970 during the so-called October crisis. As this was a very important and highly questionable domestic military operation, it cannot be overlooked when examining the role of the military in Canada. At a point when we are once again debating Québec's future, it is particularly important that we not forget this event.

On top of that, i liked to be quoted accurately.

Michael Ryan

Majority speaks

I find the material in *the Link* (photos and article) of the 'Coming Out' edition to be particularly repulsive. Moreover, there were literally hundreds of children from high school visiting Concordia this week. And I saw them reading that particular issue...

I know that I speak for the majority when I say that you people have and are going overboard (sic) with this pornography/perversion.

I for one would like to see an end to it.

Robert Hennecke
Physics/Marketing

Breaking the silence, breaking the cycle

Women bike across Canada to fight child sexual abuse

This is not an easy story to write, nor is it a pretty story; child sexual abuse never is.

This disturbing account is about two women who are survivors of child sexual abuse, two women who recently cycled across Canada to promote public awareness about the tragic reality of child sexual abuse and to raise money for the Break the Cycle Foundation, a non-profit organization that actively supports programs for victims of child sexual abuse.

Alyson Lockwood and Terry Smith left St. John's, Newfoundland on May 14th and reached Victoria, British Columbia September 11th. They arrived in Montreal June 19th where they stayed for two days during which time they held a press conference and attended a few workshops. During an interview they spoke about the horrors that they had suffered through. Here then is their story.

Alyson was abused by a local grocery store owner in a Southern Alberta town when she was eight years old. The nightmare started would exhibit himself which actually led to intercourse. Whenever Alyson objected or questioned what was happening to her, the grocery store owner threatened to tell her parents. Alyson was led to believe that she was asking for this special treatment and that she would be severely punished by her parents.

Alyson blocked off all memories of the abuse. However she developed epilepsy and she estimates that she has suffered 2600 grand mal seizures during a 21 year period.

About two and a half years ago, the memories began to come back after she went through a brain surgery operation to remove a seven-cm circular portion of the left temporal lobe. When she confronted the grocery store owner 21 years after she abused her, he didn't deny what he had done, nor did he show any remorse.

He blamed Alyson by saying "You were an eight year old girl looking for something extra." He also told her that he hoped he hadn't caused her any inconvenience.

Terry had been sexually abused between the ages of two and eighteen by her own father, who inturnhad been abused by his father. Terry was afraid to report his abuse to her mother because her father told her that he would be put in jail if she would share their secret.

Terry's father, an air force intelligence officer whom she described as "clean, non-drinking, non-smoking" was able to molest her after she returned home from school as her mother was working outside the home.

While attending school Terry had many ailments. She was unable to concentrate and she developed rashes and shingles, a painful virus affecting her nervous system. Later on she developed peptic ulcers and calcium deposits on her neck from stress. She constantly had yeast and throat infections. When she was 27, the nervous-related symptoms, along with the trauma from trying to keep the secret was causing her to hyperventilate and shake while giving her all sorts of physiologicla and psychological problems.

She felt as if she was constantly surrounded by dark clouds that were smothering her in a deep unending depression. To alleviate her pain, she went to the Edmonton Assault Centre, only to be told she would have to wait four months for group therapy. Being in desperate need of therapy, she confronted her father, who agreed to pay for her counselling.

The two women decided to cycle across Canada after taking part in a Take Back the Night march in Calgary last September where they had discussed their experience about being sexually abused. They spoke about how abusers get away with their crimes and how the general public doesn't understand the amount of suffering that abused children are forced to live with.

Another factor that inspired Alyson and Terry to cycle cross country was to bring attention to the length of time child abuse survivors often have to wait for help from sexual assault centres. In Terry's case, there was a four-month waiting period and according to Terry, the wait in Edmonton can be as long as 12 to 15 months. In Montreal, the waiting period can be between one and a half to two years, according to Nicoline Guerrier, a social worker at the Montreal Sexual Assault Centre.

continued on page 10

the Link

Volume 13, Number 12
Tuesday, Oct.27, 1992
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1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G IM8

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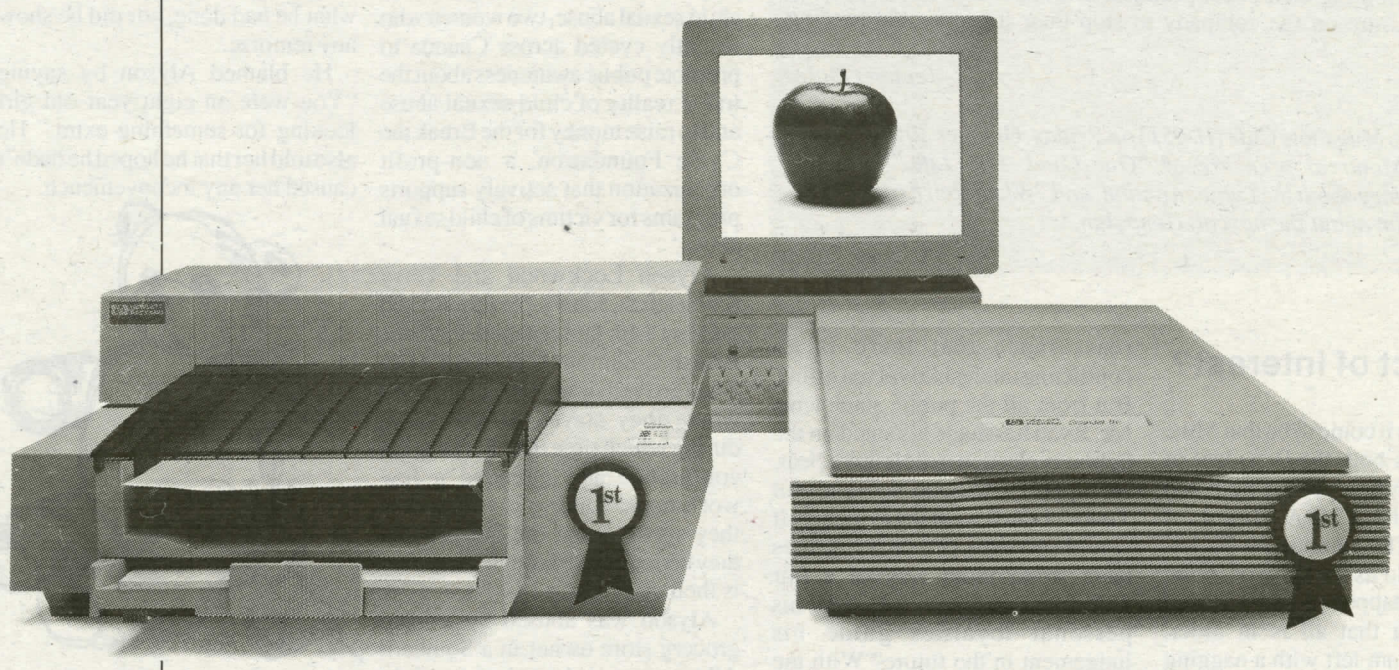

*Macworld, August 1992 ©1992 Hewlett-Packard Company.

Link by-elections

OCT 30

Time again to find a new life in the endless suffering wheel created by post-modern society. Aim for Nirvana, find the Tao, or run for a *Link* editorial position. These elections are guaranteed to be more fun than CUSA's.

***Link* by-elections are happening this Friday at 5:00 p.m. in room H-649.**

Open positions include: photo editor, sports editor, production manager, CUP editor, literary editor and any other positions staffers feel the urge to make up.

Eligible voting staff members are those who have worked on at least six issues of *the Link* this term and employees.

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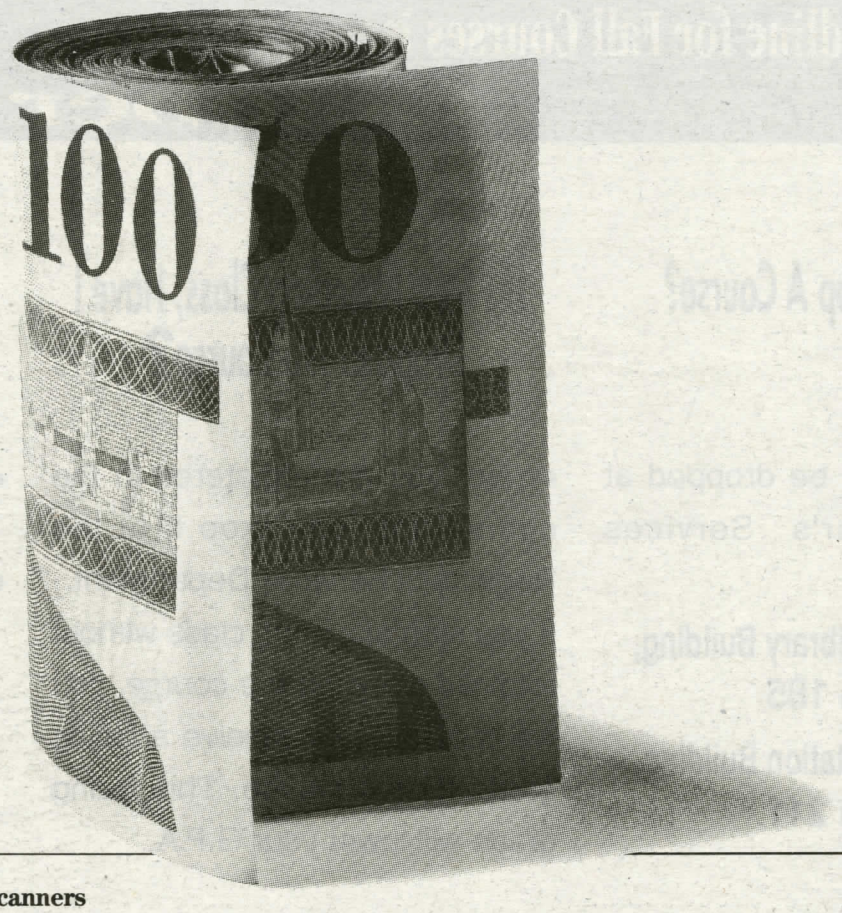

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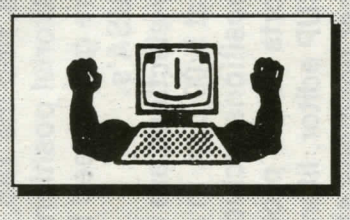

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Remember the Deadline - You Cannot Drop Fall (/2) Courses After This Date!

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This notice is placed by your Office of Student Affairs: SGW 848-2101 Loyola: 848-2098

Men's hockey splits opening weekend

by David Parent

The Concordia Stingers opened their regular season at Loyola Arena with a split last weekend. On Friday night, the Stingers enjoyed a 7-4 win against the Brock Badgers but Saturday, suffered a 9-4 whipping at the hands of the Guelph Gryphons.

Friday night, good defence, solid goaltending, and strong leadership from veteran forward Pat Ryan carried the Stingers to victory. Throughout the game Ryan led the Stingers in keeping the Badgers at bay, scoring a hat-trick and adding an assist.

Concordia's goaltending dilema looked to be solved as rookie goaltender Angelo Karitsiotis also played a strong game in his first start at the varsity level.

Karitsiotis held the Stingers in the game in the first period when his team was outshot by Brock 21-5. Only one managed to get by him. The only weak spot for the Stingers was the number of unnecessary penalties they took, offering Brock numerous scoring opportunities.

Aggresive, heads up play was the key to victory as the Stingers worked together, throwing hard checks, making crisp passes and executing plays as if they had been playing together for years. It was not the play of team with 13 rookies in the lineup.

In stark contrast to the previous evening, Saturday's game the Stingers would probably rather forget. Rendered a 9-4 shellacking at the hands of Guelph, it was simply a case of the Stingers not showing up to play a full 60 minute game.

Leading 3-1 midway through the second period, the Stingers suddenly collapsed. Memories of Pearl Harbour were eminent as the Gryphons buried eight straight goals, including one two on a two man breakaway.

The Stingers were out-hit, outskated and out-played.

The only bright spot for Concordia was the play of defenseman Benoit Therrien who pocketed a goal and added two assists.

This does lend itself to criticism however, asking why is a defenseman the teams leading scorer.

A porous defence allowed the Gryphons to flood the Stinger net with 45 shots, many of them quality scoring chances.

Mirroring the previous evening, Concordia again handed their opponents an advantage by taking unnecessary penalties, including two minors for having too many men on the ice.

Overall, the two games on the weekend revealed what is sure to be the Stingers's main concern for most of this year. With so many rookies on the team, discipline and confidence are sure to fluctuate, resulting in some very good games, and probably a few very bad games.

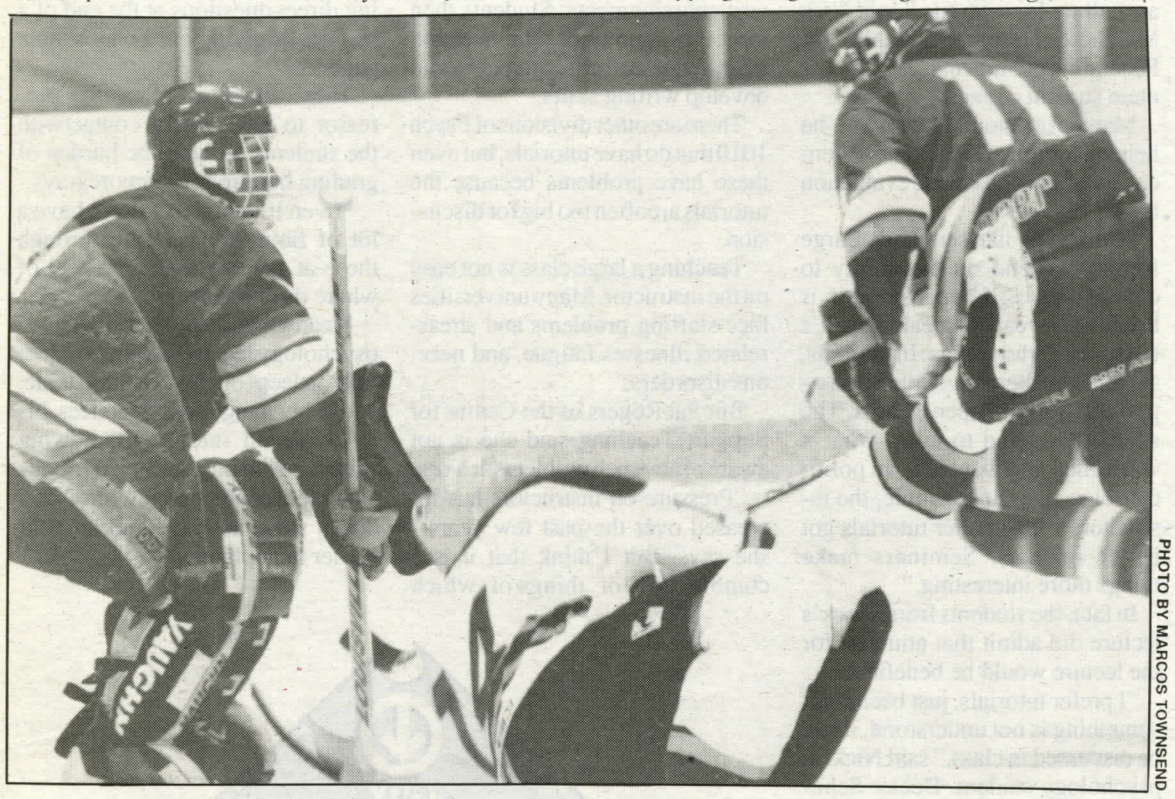

PHOTO BY MARCOS TOWNSEND

After a strong performance on Friday night against Brock, the Stingers had thier feet yanked out from under them by the Guelph Gryphons Saturday afternoon. Guelph scored 8 straight goals to win 9-4.

Way to go Blue Jays

Football season ends with shutout

by J.P. Laurin

A cold and rainy day in Lennoxville served as a fitting backdrop for the final scene of the Concordia Stingers 1992 football season. It was the end of a season that most knew would be a tough one.

Many of last year's veterans graduated and gone, the young and eager faces who showed up in mid-August at training camp brought hopes and dreams of playing for a winner, perhaps even a champion.

With a final record of 2-4-1, the Stingers were not exactly winners. This is the first year the Stingers have missed the playoffs since Pat Sheahan took the helm four years ago.

As grim as this year may have seemed, the outlook for the Stinger's football program is very good. Sheahan has the club on track for a natural progression to become a challenging team.

At the varsity level, a sports teams usually operates in four to five year cycles.

The first year, maybe the first two, are 'rebuilding' years. Young players learn to compete at a higher level than they've ever known. Getting knocked around for a season becomes a lesson on how not to get knocked around.

The third and fourth year, clubs get thier first taste of victory. The team becomes competitive and challenges the division, making the playoffs and perhaps winning the opening round.

By the fifth year, most teams are stocked with quality veterans, budding stars, strong back-up people and good specialty team players. They have gelled into a whole and are prepared to make a run for a championship.

This is the year Bishop's makes thier run. Quarterback Jim Murphy, an exception to the four year rule, leads a nucleus of excellent football players. The Gaiter's will ride Murphy's arm to a semi-final matchup against Laurier, and probably on to the Vanier Cup.

This was Concordia's startup year.

Last Saturday, the Stingers were faced with the unenviable task of playing the Purple Tide in Lennoxville, under poor weather conditions, and needing a win to advance to the playoffs.

By halftime, it was evident that an upset was not to be. The Gaiter's exploded for 21 points late in the second quarter. They scored three touchdowns on seven plays and took less than two minutes to do so.

By the end of the game, the numbers on Concordia quarterback Andy Peterkin's jersey were barely legible, having spent most of the afternoon digging himself out from underneath a pile of mud and Gaiter linemen.

Gaston Thibodeau, voted Concordia's best defensive player the past three years and playing his final game as a Stinger, took the game ball from teammate Paul Chesser and slumped down on the bench. His empty stare told exactly what he was feeling.

Defeated and dejected, the maroon and gold stood on the sideline, muddied uniforms sucking up the cold rain.

Yes, it was the end of the season, but it is the dawn of a new era for Concordia football.

Rugby women hammer UVM

The Concordia women's rugby team travelled south last weekend to play an exhibition game in Burlington, Vermont last Saturday.

The UVM squad is considered to be one of the best in the Eastern United States. The Stingers were finally faced with a challenging opponent, something they are having difficulty finding in thier own league.

Maybe not.

The game turned out to be walkover for the Stingers, as they trounced thier hosts 30-0. Concordia was led by Julia Ives and Linda Miller, who scored two tries each.

A win against such a highly regarded team, "raises are confidence and propels us to play very well going into the playoffs next week", says coach Tom Ingerman.

On Sunday, the Stingers continued thier winning ways against the visiting Bishop's Gaiters.

A 12-0 shutout gave the Stingers a perfect weekend and extended thier division leading record to 7-0-1.

The Stingers play a final game against McGill before the playoffs get underway.

Concordia will be trying to avenge last weeks results when the McGill squad pulled off a surprise tie against the Stingers.

Playoff semi-finals will be played at McGill and the league championship game will be played at Loyola Field.

The Stingers face the opportunity of winning the title at home.

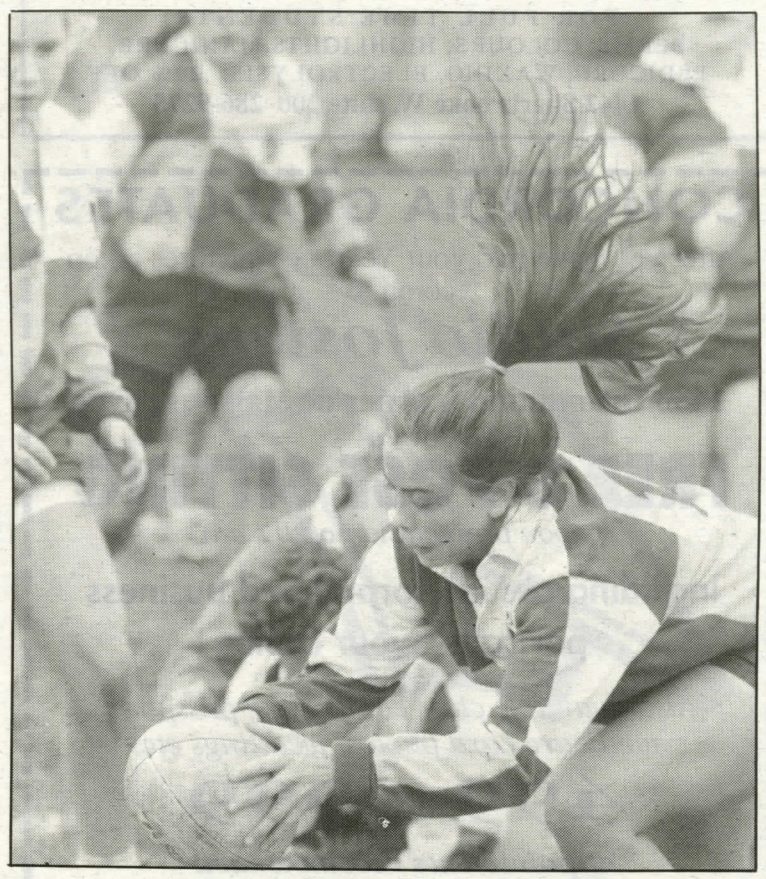

PHOTO BY MARCOS TOWNSEND

The Stingers shutout both UVM and Bishop's last weekend. One more win against McGill ends thier regular season undefeated.

Exploding class sizes alarm students

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These consist of 500 students."

When the prof. is organized and takes pride in what he does, then he has control. (If you are) a believer in getting quality education that's cost-effective, then it's even better this way because the instructor is serious."

Flock said he doesn't feel he is compromising the students' education by not assigning essays.

"Students cannot, in general, write essays. Write essays in intro to Psychology? Garbage! Why write in a language if you can't understand it? The best that (I) can hope for is recognition in a multiple test. The first function of Psychology 1010 is to learn psychology. Writing should be a function of theuniversity."

Another introductory psychology professor disagrees with Flock's theory.

"I don't see any area where students cannot benefit from writing," said Margeurite Wolfram. Her course consists of 120 students, whom she breaks down into tutorials and assigns essayspersonally.

"Multiple choice is the lower level of knowledge," she said.Non-application leads to passive knowledge. I know people who arelike dictionaries, but have no idea how to use what they know.

This is not a trademark of education, or even of human beings.

Memorizing in raw fashion is the trademark of the pseudo-retarded."

Margaret Watson, chief negotiator for the Canadian Union ofEducation Workers — which represents York's teaching assistants— also has a problem with Flock's lecture structure. She calledit "degrading."

"Large lectures are all right if you consider teaching to bemerely the passing of facts," Watson says in an interview at CUEW's cluttered office. But by only expecting recognition, "you're questioning the student's ability to understand. By feeling that students can't understand or write essays, it's degrading the abilities of the undergraduate."

Large class sizes is not a new problem. Rather, it has beenbuilding slowly over the years as government funding has decreased — forcing universities to cut teaching positions, layoff staff and neglect to replace departing faculty — and universities have boosted their student populations to bring in extra tuition dollars.

According to an Ontario Federation of Students research report, student-to-faculty ratios have increased from around 13 to over 17 in the past 20 years across Ontario — and have exceeded 19 at some universities.

"A ratio of 18.4 to 1 implies an average section size of approximately 30 students; the rule of thumb is that quality is compromised when class and section size rises above 20 students," the report said.

Tom Myers, director of York's office of admissions, says even York's administration is surprised by the size of classes this year.

"The main reason why classes are so large this year is thatmore students returned this year than expected, and more studentsaccepted admission offers than before," said Myers.

In fact, in York's faculty of arts alone, enrolment is up 7.8 per cent from last year.

"The economy, the fact that other universities have cut back, and that colleges are full contributes to the number of students this year," Myers explained. "In order to reduce the numbers next year, we're hoping to cut back on the number of first-year students admitted into the university."

"Students, especially in the arts, are calling for tutorials," said Nick Marchese, a researcher at the York Federation of Students, the school's main student council.

Marchese should know — he helped compile The Other Calendar, a student-run course evaluation book.

"(Students) like seminars. Large lectures depend on the ability to communicate. If an instructor is brilliant, but cannotspeak, then it's the student who suffers. In tutorials, studentsdo interactive education — presentation and open classes. The students I talked to knew what it was called and wanted it. In political science, as an example, the instructors with smaller tutorials got better reviews. Seminars make things more interesting."

In fact, the students from Flock's lecture did admit that atutorial for the lecture would be beneficial.

"I prefer tutorials, just because if something is not understood, it can be discussed in class," said Nicki, a psychology student. Deeter Schurig, a student who confessed to having some difficulty with the content of the course, also said he thought a tutorial would be helpful. Lon Minott, anotherPsych 1010 student, said: "I wouldn't be able to approach T.As. Tutorials are better that way."

In large lectures such as Psychology 1010, students and teachers often find themselves asking just who is doing the teaching. Professor Flock believes it is the job of his T.A.s tohelp the students with any problems. His only duty, as he sees it, is to come to the lecture with a well-prepared lesson.

But OFS studies claim that large classes only give information one way, which reduces the interaction between faculty and students, and eliminates essay-type exams and writtenassignments. Students then lose the opportunity to question interpretation, form arguments, and develop writing skills.

There are other divisions of Psych 1010 that do have tutorials, but even these have problems because the tutorials areoften too big for discussion.

Teaching a large class is not easy on the instructor. Many universities face staffing problems and stress-related illnesses,fatigue, and nervous disorders.

But Pat Rogers of the Centre for Support Teaching said she is not aware of any such problems at York.

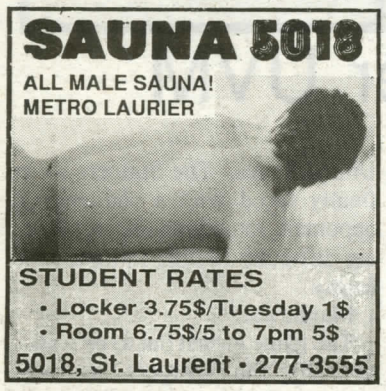
"Pressure on instructors has increased over the past few years," she says. But I think that it is a combination of things,of which teaching a large lecture is likely a part of. As far asI know, no one who is teaching a large lecture absolutely hates it. In fact, most instructors who do give them enjoy them and arereally quite good at it."

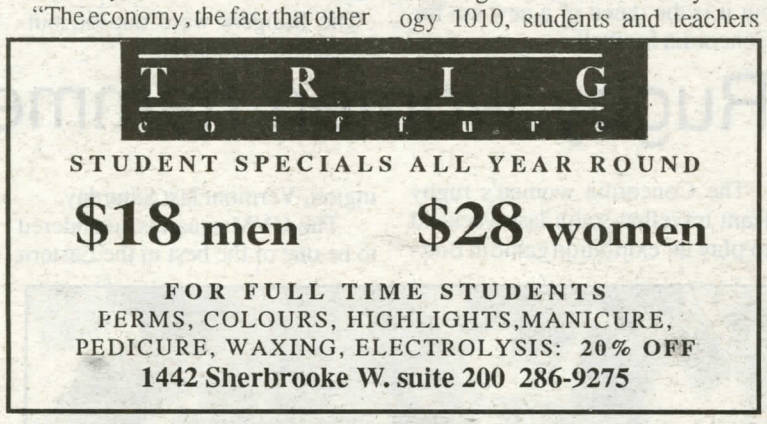
Rogers admitted that some subjects — like her own math class — require smaller classes. She delivers lectures to other professors on skills for increasing student understanding in large classes, "like asking direct questions at the end of a lecture, or giving out a one-minute paper."

These strategies allow the professor to have direct contactwith the students without the burden of grading hundreds of majoressays.

"Even if instructors don't have a lot of time, they can go through these at random and get a feel of where the students are."

Meanwhile, at the back of Flock's psychology lecture,another student falls asleep on her writing table, while her neighbour practices his newly-found interest in drawing water fowl in blue ink. Two friends chuckle at another joke, while overa dozen students leave half an hour earlier than planned.

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